Wartburg Trumpet

February 17, 1992

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Wartburg This Week

◆Hugh O'Brien Youth Foundation Community Leadership Workshop will be held Wednesday, Feb. 19. Interested students may contact Tricia Darby, '92, at -7216.

◆Diana Allen, coordinator of multicultural and nonsexist education for Waterloo public schools, will be facilitator at the Leadership Workshop, Wednesday, Feb. 19, at 7 p.m. in the East Room.

◆Exhibition of paintings, drawings and poetry of Tracy Montminy is on display in the Fine Arts Center art gallery.through Friday, Feb. 21. The gallery is open from noon to 4 p.m. daily.

◆Red Willow Bible Camp will be recruiting on campus in Buhr Lounge Tuesday, Feb. 18, from 9 a.m. to 5 p.m. For more information contact the CDC.

◆College of Osteopathic Medicine and Surgery will have a representative on campus Thursday, Feb. 20, from 10 a.m. to 2 p.m. in Buhr Lounge.

◆Pastor Trachte will lead chapel Wednesday in Neumann Auditorium. Friday's chapel will be led by Audrey Timm, '92.

◆Soul food dinner will be served in the cafeteria Tuesday, Feb. 18, in celebration of Black History Month.

Submissions to Wartburg This Week must be in to the Trumpet office by Thursday.

Croan cooperation needed to help former Soviet Union

BY TIM SEEGER
MANAGING EDITOR

"Building socialism in our country is like making an omelette; you first need to break the eggs," Vladimir Lenin, former head of Soviet government once said.

"Now we need to get the whole, fresh eggs back together again," said Dr. Melvin Croan, professor of political science at the University of Wisconsin-Madison, at convocation Thursday.

Too many Western news people focus only on the present when trying to figure out the goal of destination for the Soviet Union, Croan said. But the future relies heavily on the Communist past.

In world history capitalism always came first, and political democracy came later. He said the problem in the Soviet Union is that they are trying to get both a free market and a political democracy simultaneously.

"By trying to get both simultaneously, they may not get either," he said.

The United States is the sole surviving superpower, he said. The London Economist said that America has much of the necessary military power, but it has too less of the necessary money. So the new world order will be brought about by cooperative international order.

Croan said that the international community has a moral and practical imperative to aid the Soviet Union by feeding, clothing and providing medication for them. But in order to do this, we must interfere with their internal affairs.

"In order to avoid Soviet gangsters, we need to provide elemental assistance, but we also need to be actively involved in distribution," he said.

Despite his rather pessimistic outlook, Croan said there is reason for optimism. Unlike the 1930s, the big powers today are benevolent. They are not seeking to set nationalities against one another, and so there is hope for an international community working together.

Croan's book addresses Central European future

BY RACHEL HOFFMAN
EDITOR

The formation of identities of the central European countries is the subject of Dr. Melvin Croan's book.

"The Rebirth of Central Europe" focuses on the "deep historical and philosophical roots" of the bonding of central Europe.

According to Croan, with the recent fall of communism, these countries now have a chance to live out their goals.

"Outcome is not guaranteed," said Croan. The institutions of the countries must be reborn in order for a new *order to occur."*

The forces working against this goal are nationalism and national tribalism, according to Croan. The idea of finding an identity can get lost in nationalism.

But the countries have already begun to move towards a common goal of interdependence. For instance, Central European University will have campuses in Budapest, Hungary, and Prague, Czechoslovakia.

According to Croan, the countries have lived by the idea of "less for yourself and more for your country."

Tuition, fees rise seven percent for coming school year

Student costs at Wartburg College will increase seven percent for the 1992-93 academic year by action of the college's Board of Regents at its annual winter meeting.

This is a total increase of $890 for tuition, board and room, making the basic student costs $13,610. This is a smaller increase than last year when total costs rose 9.09 percent to $12,720.

Tuition and fees go up 7.47 percent or $720, while room costs are up 6.09 percent and board costs 5.04 percent, which amounts to $85 for each.

"This budget reflects the priorities and promises," said President Robert Vogel, "made to our students in our long-range plan, A Decade of Opportunity, to provide them with a distinctive educational experience."

"This can only be accomplished by strengthening the quality of the academic program, enhancing the library as a resource for teaching and learning and expanding opportunities for faculty and staff enrichment in their respective areas," he said.

Consequently, the largest budget increases will be made to academic instruction and the library. An 8.25 percent increase also will be allocated to Wartburg-funded financial aid for students.

CLOWNING AROUND— Floyd Schaeffer performs clown ministry at worship Sunday morning. Schaeffer, who was a featured clown at the Evangelical Lutheran Church in America Gathering in San Antonio, worked with Christ's Jestures in a workshop Saturday. Photo by Paul Everding.

Kain praises academic successes

BY TIM SEEGER
MANAGING EDITOR

"Being invited to a scholarship day is not a small achievement," said Laura Kain, '92, at the Presidential Scholarship Day Awards Ceremony in Knights Gymnasium Sunday.

"What you see here is a result of my evolution from an insecure freshman to a confident and creative senior," said Kain, a top Regents winner from 1988.

I have had the chance to interact with other cultures, she said. It has not only been with international students but also in my time studying abroad in France.

My leadership and communication skills have also improved through the Leadership program and tutoring in the Learning Resource Center.

As for my future, Kain said, I have benefited greatly from strong letters of recommendation from faculty members and learning how to write resumes and cover letters from the Career Development Center.

"If you (Presidential scholarship winners) have half as many opportunities as I did, you will gain a lot from Wartburg," she said.

Kain spoke to more than 200 Presidential Scholarship winners. These high school seniors participated in an essay competition and interviews in competing for the top Presidential Scholarship awards.

Student body officers may be nominated for next year

Student Body officer nomination forms are now available from Student Senate, according to Student Body President Aaron Trachte, '92.

Students interested in running for president and vice president must run as a single ticket. Other officer positions that students may run for are recorder and treasurer. Following elections, the president and vice president will select academic and administrative ombudspersons.

Trachte said at Tuesday's Senate meeting that one ticket has already completed the form.

No visible form of campaigning may occur before Winter Term Break, according to the consitution.

In other action, the Senate:

• announced that the search for the new Dean of Students is underway.

• discussed the new housing sign-up policy with Pete Armstrong, director of residential life. All students will receive a copy of the new policies early this week.

The next Senate meeting will be held Tuesday at 9:30 a.m. in Buhr Lounge.

Editorial

Weighing domestic and foreign needs can be difficult

Some people ask why the United States is so concerned about sending aid to help the hungry people in the Soviet Union when there are thousands of people going hungry in this country.

How can we help solve the Soviets' problems when we can't solve our own domestic problems in the United States?

Dr. Melvin Croan, professor of political science at the University of Wisconsin-Madison, said at convocation that global cooperation is needed in order to aid the Soviet Union in their quest for democracy and capitalism.

After convocation some people commented on the fact that the United States is getting too involved in other countries' business. We should start worrying about our own country, some say, and let other countries take care of themselves.

There are several flaws in these arguments. First of all a superpower, such as the United States, can not afford to be isolated from the rest of the world. We tried that during the outbreak of World War I, but through economic and political actions taken against us, we were dragged into the war.

The second argument about concerning ourselves with domestic issues at home is also unrealistic. The United States has been initiating actions throughout its more than 200 year existence, and it is unlikely *that all domestic problems will ever be* solved. Therefore it would be impossible to wait to worry about international issues until all national issues are solved.

The Soviet Union is in a state of trouble. Their people are losing confidence in the democratic and capitalistic way of life. The country needs some support now, and it's up to the United States and the rest of the world to aid them now.

Editorials are the views of the newspaper and entire editorial board.

Wartburg Trumpet

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Lafftery learns from Native American

Poverty stricken woman gains knowledge from peasantry life

Jill Lafferty

VIEWPOINTS

As an international studies major, I'd like to pride myself as someone who thinks and acts globally. But every now and then I meet someone who makes me realize how deep the ethnocentrism runs in all of us.

Last week I spent two days with a Quechua Indian named Concepcion Quispe, a 52 year-old mother of four, community leader and secretary of an organization of peasant women affiliated with the Peruvian Peasant Association. She is quite possible one of the most beautiful and intriguing women I have ever met.

Concepcion wears a traditional bright pink Peruvian hat that shields her dark, weathered skin from both the sun and rain when she's at home, 3,500 meters above sea level in the Andes Mountains. Out from under her hat fall two braids that reach below her waist. She constantly fidgets with the braids and tips her head side to side as she speaks.

She has had little formal education, but she can hold her own in a discussion with professors. What she has to say comes from the experiences of a peasant and it is important. In many ways she is not unlike some of the older rural women I grew up with in Iowa. Her life has not been easy, but she has endured by living according to the same traditions of Peruvian women centuries before her.

One of those traditions is the daily consumption of coca leaves, the main ingredient in cocaine.

"For as long as our tradition dictates, the peasants and indigenous in our culture have produced and consumed coca," she said. "The leaf is full of protein, it's used to make cookies, tonic, tea and even toothpaste. Those who use it are healthy and live long. Chewing a coca leaf is like having a cup of coffee in the morning."

Concepcion is one of three community activists from South America touring the United States this winter, creating a dialogue to broaden people's view of the drug trade. Their insights demonstrate how the drug trade hurts communities both in the United States and Latin America, and that solving the drug problem has as much to do with both cultures gaining an understanding of each other as it does with "just saying no."

The U.S. anti-drug campaign, which since 1989 has become increasingly militaristic, does not offer adequate solutions for the people of Columbia, Peru and Bolivia. One of the stipulations in U.S. military aid packages is that local militaries target the "zones of production," meaning that they interfere with the peasants who produce the coca, often for traditional uses.

"In reality, there are distinct differences between those who produce coca and the narcotic traffickers, but they are perceived as the same," she said. "At the moment, there is an attack on the innocent and the guilty run free."

When she says an "attack on the innocent," she means that quite literally. Peru is the "champion" of human rights violations. Assassinations, disappearances and torture are everyday occurrences. Concepcion admits she is risking her own life by speaking out in the United States.

"In Peru life is nothing," she said. "If you live you live, if you die you die. Not only women and children but also professors are becoming street vendors selling combs and candy...When people respond with protests, they are repressed. There is no restraint on behalf of the government. They respond with bullets—it's open season. The government has completely lost all sensitivity."

We have no right to expect that the Andean countries would stop their production of coca because we in the U.S. cannot control the use of cocaine. Yet, the military aid we provide these governments is used to oppress the peasants and indigenous who produce the coca, not the drug lords.

Before I met Concepcion, I believed the drug problem was not my problem. I don't do drugs, and whoever does deserves what they get, I thought. Rarely do any of us consider how the drug trade affects people in the other half of this hemisphere. Since the end of the Cold War, the "war on drugs" has become the driving force behind U.S. foreign policy toward Latin America. I'm beginning to have a lot of problems with that policy, especially if it leads to armaments that may assassinate a new friend.

Friendships form naturally, not from instructions

We are writing in response to the letter that appeared in last week's Trumpet. According to our views, "Open Communication Lines, PLEAD Internationals" was a wrong statement. We think that the title should probably be changed to either "Suggests International Student" or "PLEADS Sunny."

We don't agree with that letter because it does not represent all our views or feelings. We do agree with Sunny's view to create awareness about the presence of international students and the need for possible interactions among students. This could be brought about by having various cultural exchange programs on campus. Moreover, we thing there is no need for a set of instructions to inform our American friends how to deal with us.

Getting to know one another comes out naturally. We take this opportunity to thank our American friends who have been friendly and cooperative with us in and outside classrooms. We did have a cultural gap when we first came here, but that's the case with every person when he/she experiences a different culture.

We also think that the initiative to communicate did not only lie among the American students but it was also our duty, irrespective of what we were. We feel that it would be nice if returning international students introduce the new international students to their American friends.

What we wish is harmony among all students, so lets strive for it together, and make it one of the richest aspects of our lives at Wartburg.

Amon Muganyizi, '94
Hanoz Kateli, '92
Mathews George '92

Wartburg West obstacle course pushes students to their limits

BY JENNIE NIEDERMEIER
CONTRIBUTING WRITER

Sometimes you don't know how challenged physically and mentally you can be or to what limit you can go. The nine of us who are doing internships at Wartburg West found out what our limits were.

We went up into the mountains to a place called Cal-Wood Ranch. The second day at the retreat we were challenged by an obstacle course, not on the ground, but in the air.

Being afraid of heights, I was not fond of the idea, but to break the norm I tried the course first. I was to climb by wire cables from one tree to another, including climbing trees in order to transfer to each part of the course.

After finishing the first portion, I wanted to quit. I was stuck. I had to keep going or start heading back the way I came. I couldn't be called a wimp or a failure, so I finished. Never did I ever feel so relieved to be done.

Other Wartburg students felt the same way.

"It never felt so good to kiss the ground and was proud to finish the whole thing," said Kristin Hacker, '92. "I learned a lot along with the rest of the group. You find out where your limits are, even if you think you can't finish. We also discovered how much we could handle mentally and physically. This obstacle course relates to life, including being challenged and finding out your limits in college and in the work force."

No trumpet until March 9. Have a safe break!

Good writing requires diligence

'Roots' author's visit remembered

BY DEREK SOLHEIM
CONTRIBUTING WRITER

Alex Haley, author of "The Autobiography of Malcolm X" and "Roots: The Saga of an American Family," spoke to the Wartburg convocation audience back in 1974.

Haley, whose works have had an almost religious effect on the black community, brought about an increased awareness to black pride and an interest in black heritage.

For more than two and a half hours, Haley told a Wartburg audience about a new book that he was writing. It was almost like listening to your grandparents tell about what life was like for them as children. Little did the audience realize that they were getting a sneak preview of his book, "Roots: The Saga of an American Family." Tapes of the Haley speech are still on file in Engelbrecht Library and can be checked out.

Haley's book "Roots," which was a mixture of fiction and 12-plus years of extensive family research, not only earned him the Pulitzer Prize in 1977, but later became a 12-hour mini-series that still to this day holds the highest rating ever earned by a mini-series.

Haley spoke frequently about his early childhood and the stories that his mother and other relatives would tell while sitting in their cane-bottom chairs out on their front porch in Henning, TN. It was here that Haley started to learn of his African heritage.

While researching "Roots," he wanted to experience what it was like to have been alive during the years of slavery. To do this, Haley rode a freighter from West Africa to the United States. While on this journey, he would sleep in the hold of the ship on a rough board between two bales of raw rubber. "To lie there in chains, in filth, hearing the cries of other men, screaming, babbling, praying and dying around you, must have been a horrifying experience," Haley said.

Haley's writing career had quite a strange beginning. When World War I began, Haley thought that if he joined the Coast Guard he would be stationed stateside and avoid going to war. Little did he realize that he would soon be on a ship in the South Pacific. It was here to cure the long boring days that Haley started to write to anyone and everyone. He wrote every day after the dishes were washed in the hold of the ship.

"The truth of the matter, if anyone aspires to creative writing, talent is not the first requisite," Haley said. "Self discipline is the most important aspect in writing. You must write every day, seven days a week, if you are to succeed." He did this for eight years before he got his first work published.

Haley then talked about his experiences with Malcolm X. "I had a place in Greenwich Village where Malcolm X would come down four nights a week and stay for about five to six hours per evening."

He said it was like plucking out of his memory everything that he could possibly remember. "I would guess that I spent more than 900 hours in questions and answers with Malcolm. I truly was able to get a feeling for what he must have felt."

"After the manuscript was finished, Malcolm said to me, 'Brother, I don't think that I'm going to live to see this in print.' For the next three days, Malcolm read this manuscript from start to finish. Ironically, Malcolm proved to be right on track with his prediction. Two weeks after he read the manuscript, he was shot to death.

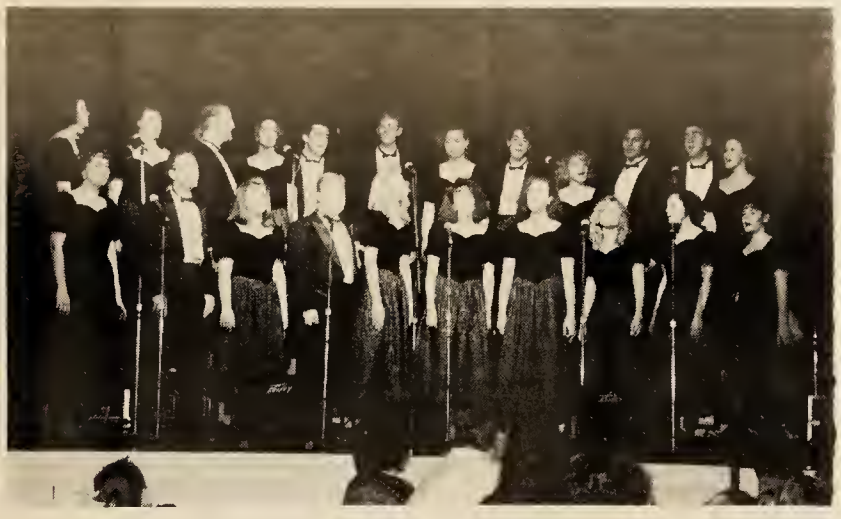
"When I heard the news, it just seemed impossible, no matter how many ties Malcolm prophesied about his death, it just seemed impossible that a man that you worked so closely with was gone just like that," Haley said.

Alex Haley wrote about black history, black culture, black heritage and blackness in general. He provided pride and curiosity in black heritage and told the story of the black people. Haley died Monday, Feb. 10, 1992, of a heart attack in Seattle, WA.

THE LATE ALEX HALEY RESTS UPON THE PODIUM WHILE SPEAKING AT A WARTBURG CONVOCATION IN 1974—The author died last Monday of a heart-attack in Seattle.

Glimpses of Brother/Sister/Friend Weekend

Castle Singers' jazz music highlights weekend



VALENTINE'S FESTIVITIES— The Castle Singers perform their repertoire in Players' Theatre Sunday afternoon. The singers performed their annual Valentine's dinner concert Friday.

OF THE VARIOUS ACTIVITIES OF BROTHER/SISTER FRIEND WEEKEND—ranging from the Bob Vogel Miniature Golf Classic to the Wartburg Community concert, there was plenty for everyone to keep himself/herself occupied. Here are a few pictures of those in attendance at the Castle Singer Concert at Legends in Players' Theatre Sunday afternoon. Top right: Michelle Sturtz, '93, and friend applaud after a number. Bottom left: Kristin Drackley, '94, l., and Kerri Biobaum, '94, r., entertain a younger friend at the Castle Singers concert. Bottom right: Molly Gehl, '94, is just one of the many in attendance Sunday afternoon in Legends.

Symphony provides sweet music for the ears

WARTBURG COMMUNITY SYMPHONY PERFORMS AT THEIR SUNDAY CONCERT—The performance featured the world debut of a commissioned work. See review page 5. Photo by Paul Everding.

Grads return for music therapy workshop

Annie Keehner Heiderscheidt, a 1990 graduate, returned to Wartburg to help lead the Music Therapy Symposium Saturday, Feb. 15.

Heiderscheidt is a western music therapist at Iowa Methodist Medical Center in Des Moines. She works primarily with acute adolescent psychiatric patients.

During the afternoon, she spoke to participants about adult psychology.

Another Wartburg graduate, Lynn Siebring, led the morning session on eating disorders. Siebring is clinical director of the eating disorders program at Lutheran Hospital in LaCrosse, WI.

'Live in the Light' theme of Spiritual Emphasis Week

BY CHRISTINE HARMS
CONTRIBUTING WRITER

"Live in the Light" is the theme for this year's Spiritual Emphasis Week (SEW). The SEW committee, co-chaired by Sharon Wendell, '93, and Louise Michels, '94, spent several months preparing for the upcoming celebration.

"We want to make it the best Spiritual Emphasis Week ever," Wendell said. "Maybe not the best but the most prepared."

SEW begins March 4, with an Ash Wednesday service at 10 a.m. Morning classes will be shortened to accommodate the length of a traditional Holy Communion service and the distribution of ashes. The Wartburg Choir will sing.

The Rev. Chistof Ziemer from Dresden, Germany will preach that morning. Ziemer was instrumental in the "Wende," the turn or change in former East Germany.

"He's the leader of the church in Dresden that led the use of non-violent resistance and marches in Nov. 1989," the Rev. Larry Trachte, campus pastor said. "He used some of the theory and approaches of Martin Luther King Jr."

Ziemer will visit several ELCA college campuses while in the United States.

SEW continues on Thursday with the presentation of the Judge Henry N. and Helen T. Graven Award at convocation. The Graven Award is given for outstanding Christian laywork. This year's recipient is Rheinhold Marxhausen, a Nebraska artist, teacher and arts advocate.

There will be a slide presentation and open forum on Native American concerns Thursday at 7:30 p.m. Thursday night chapel led by Jay Kelley, '93, will follow in Danforth at 9:30 p.m. An adaptation of a Native American-ELCA service will be used for celebration.

The highlight of the week is the Jay Beech Band concert on Friday at 7:30 p.m. Tickets are free to Wartburg students and are available at the information desk. Jay Beech will speak to Christian Vocations and any other interested students on Saturday afternoon. He will also lead worship on Sunday morning.

On Saturday morning Habitat for Humanity has a project scheduled. Saturday night there is a dance featuring "They Who Wait," a Christian band from Waterloo.

Sunday night Dr. Doris Cottam's famous chili and desserts from other faculty members will be served in Buhr Lounge at 5 p.m. free of charge. Following shortly thereafter is Kirchentag, a variety show featuring songs and skits by Wartburg's Faith Expression groups. "Polka and Ice Cream Time" with Wartburg's German band will follow.

Chapel will be led by the SEW committee Monday morning. That night a "movie with munchies" begins at 7:30 p.m., followed by discussion in the East Room.

The Catholic Knights are sponsoring a Catholic/Lutheran dialogue on Tuesday at 7 p.m. in the East Room. It will feature Dr. Fred Strickert, chair of the religion department, and Dean Manternach, director of religious education at St. Mary's in Waverly.

Guest speaker and ex-pro football player Mike Stensrud will be on campus Wednesday, March 11, at 7 p.m. to close SEW.

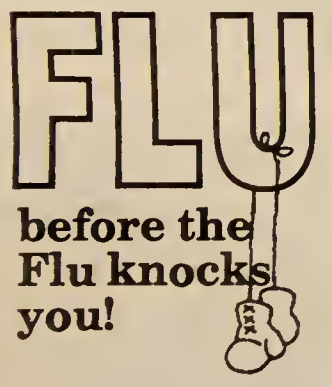
SEW committee members are Paula Buswell, '94; Ginger Duncan, '94; Dana Hauschildt, '94; Anna Nielsen, '94; Mary Oltrogge, '94; Amy Rubenow, '93; Kevin Schafer, '92; and Sherry Tuls, '93.

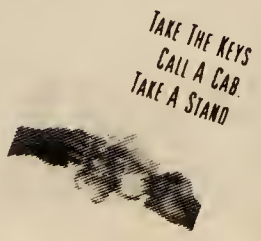
Jim's Journal

by Jim

WASTED YOUTH.

Be a fighter. Knock out the FLU before the Flu knocks you!





FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

500-1000 Camp Positions Available

Staff Referral Services provides a network of camps, now hiring, from the "Keys" to Wis.-Minn. One application reaches all camps. Applications at the Career Development Center, Rm 203 Luther Hall.

Waverly I & II Theatre

Ends Thurs. 7:30 & 9:15
Steve Martin
Father of the Bride
(PG)

Ends Thurs. 7:30 & 9:30
Cape Fear
(R)

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'Antigone' chosen for challenge; carries on Players' tradition

BY CHRIS LENNING
CONTRIBUTING WRITER

"My idea of the educational theater is to be instructive to audiences, actors, technical crew members, and the community," said Steve Palmquist, director of the upcoming play, "Antigone", at Wartburg.

He asks actors to find their characters. He is willing to try anything to get the right mood for a scene. He uses improvisation, background research and character profiles to help each actor fulfill their part.

Steve Palmquist has directed plays and taught theater classes at Wartburg for the past ten years. He is also a speech/English teacher at Waverly-Shell Rock High School. Palmquist received his bachelors degree from Iowa State, and his masters in theater from the UNI. Since his college days, he said he has always wanted to put on a Greek play. This spring, the play "Antigone" will be a fulfillment of that idea.

"This is how it all got started, the roots; theater at its purist," he replied when asked why he wanted to do a Greek show.

Palmquist said that he has heard a positive reaction from the community about doing a Greek play. He stated that many people have studied Greece in western civilization and world culture classes and have an interest in that genre of dramatic literature.

"Everyone has heard about the Oedipus cycle, of which "Antigone" is part. It is one of the most famous pieces of dramatic literature, that a number of people have read, but the number of people who have seen it on stage is probably small"

When asked what special challenges "Antigone" will present, Palmquist said that, aside from costuming, the chorus is one of the difficult changes from other plays. He is not sure at this time if the chorus will dance and sing at all. He also noted that Neumann Auditorium is not as serviceable or flexible as Player's Theatre. He said that using such a huge stage area will require different set construction.

"It is a different kind of challenge tempered by the fact that this is a very contemporary script," said Palmquist.

"Player's Theatre has a very proud tradition for being the home of many fine productions, and also the home of the Wartburg Players organization. I look forward to going home," when asked about how he feels doing the show in Neumann Auditorium.

Palmquist thinks that "Antigone" will provide a chance for people to be introspective and take a new look at what they stand for.

"Until now, the closest thing to a Greek show that has been done here is "A funny Thing Happened On the Way to the Forum." "Antigone" gives people a reason to look at the ideals that they truly believe in."

Antigone will be presented by the Wartburg Players on March 13 and 14 at 8 p.m., and on March 15 at 3 p.m. Tickets will be on sale at the information desk.

Artist's work 'provocative fusion of people, nature'

Unusual.

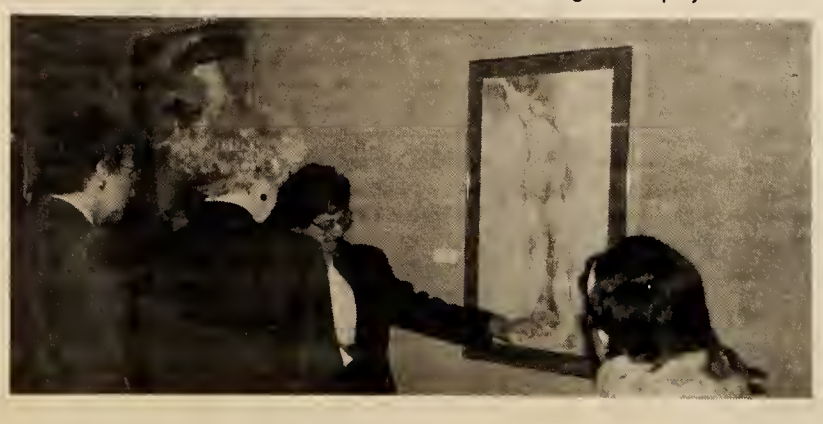
That's the best way to describe the art of Tracy Montminy on display in Wartburg's Fine Arts Center. The exhibit is open to students and faculty from noon to 4 p.m. until Friday, Feb. 21.

Montminy painted most of her works on display while teaching at the American University in Beiruit. She used the banyan tree, which she became fascinated with, as a basis for most of her work. The result is a provocative fusion of people and nature.

At first glance—without knowing they are based on banyan trees—the people don't appear to be people at all. But taking the paintings in context, the incorporation of the banyan form adds new dimension and bizarre beauty to otherwise trite subjects. "Lucifer," for instance, becomes a menacing,demonic figure; the bane of nightmares.

A particularily enthralling work is "Wounded Conquistador." The staggering, bandy-legged image of a headless torso evokes romantic visions of a distant, adventurous past.

Besides paintings, Montminy also has poetry and drawings on display.



Art based on merits, not gender

Robbins Coleman, Montminy featured at artists forum

BY PAUL EVERDING
ARTS AND ENTERTAINMENT EDITOR

Linda Robbins Coleman lends easily to first impressions of the eccentric artist. But this is precisely what makes her so appealing.

Robbins Coleman, who spoke at Sunday's forum "Woman's Work: A Dialogue of Two Artists," talked about her career as a composer and female artist's struggles to be accepted as their male counterparts' equals.

"Any artist wants their success to be based on quality and merits, not on gender," she said.

Robbins Coleman, a world renowned Greek theater expert and composer who has written for theater, film and concert, also said it took her a long time to call herself a composer.

"I didn't have any real role models when I was younger—they were all dead!" she said. "For a long time I didn't call myself a composer because I thought I could never measure up to composer's like Beethoven. But my husband said when I stopped thinking I could write the 'great' symphony I could just go on writing good music."

The Des Moines native is also a co-founder of the Iowa Composers' Forum, created in 1987 in response to the lack of performance opportunities in the state. Since then, the Forum has been instrumental in opening new doors of opportunity for composers and performers, Robbins Coleman said.

"An artist I know once told me 'if the system is closed to you, it means the system is in decline," she said. "If the doors are closed to you, you need to create a new system. The Composers' Forum has created that new system."

For the past 15 years, Robbins Coleman has resident composer at Drake University for that school's theater program. Her husband, William S. E. Coleman, has been very influential in her work, she said.

Tracy Montminy, whose work is on exhibit the the Fine Arts art gallery, was unable to attend due to weather conditions. She did, however, fax a statement to Wartburg which was read by long-time friend, Arthur Frick, professor of art.

"Tracy is a quiet, intelligent woman," Frick said. "Somewhat small, but with incredible energy in heavy conversation. She's a joker in a very quiet way."

LINDA ROBBINS COLEMAN SPEAKS AT SUNDAY'S ARTISTS FORUM—Robbins Coleman is Wartburg's current artist in residence.

Montminy, who has done murals for the United States government, is a professor of art at the University of Missouri and a Latin scholar. Her work has been the subject of much controversy, often being considered obscene, said Frick.

As well as being an artist, Montminy has been an "active poet for a long time," Frick said, with close friends such as Dylan Thomas.

Examples of her work are on display in the art gallery in the Fine Arts Center. Frick said that the majority of her works on display were inspired by the banyan trees of Lebanon, which she became fascinated as a visiting professor at the American University of Beiruit.

World debut of 'Journeys'

Symphony concert is a Touch of Class

BY PAUL EVERDING
ARTS AND ENTERTAINMENT EDITOR

The Wartburg Community Symphony performed the fourth concert in their First Class series, A Touch of Class, Sunday in Neumann Auditorium. It featured the world premier of "Journeys," a commissioned work by Linda Robbins Coleman.

The concert, a performance of works entirely by female composers, started with the regal brass and percussion "Fanfare for the Uncommon Woman" by Joan Tower.

Another highlight was Cecile Chaminade's "Concertino for Flute and Orchestra," featuring Frank Williams, professor of music, soloing on the flute. Williams' performance was marvelous, sending chills down the spine as he wove a magical tapestry of music.

The first half of the performance ended with the stirring "Symphony in E minor 'Gaelic' Op. 32."

After the intermission, conductor Janice Wade and the symphony treated the audience to a journey through America's rich heritage with Coolidge's "Pioneer Dances." The first "dance" featured an engaging western under current, reminiscent of Dvorak's New World Symphony.

The Symphony's rendition of Diemer's "Symphonie Antique" celebrated the vigor of youth. It's second movement was thoughtful and reflective.

The finale was purely "first class:" the debute of Robbins Coleman's masterful "Journeys: A Symphonic Poem for Orchestra." The opening was symbolic of fear of the unknown; the terror we all face inside. But this gradually gave way to a familiar, enlightening classical tone which soothed the nerves and slowed the heart.

A Touch of Class was a stunning performance by Wade and the Wartburg Community Symphony, and a grand debut for Robbins Coleman's work.

Haupt career high 33 points

Cagers split IIAC homestand

BY DAN DICMANN

A two-game homestand had its ups and downs for Wartburg's men's basketball team over the weekend.

The Knights defeated Loras Friday 63-57 but fell to Dubuque Saturday 73-65. The Knights are now12-9 overall 5-8 in the conference.

Friday's game was a showdown between the top defensive teams in the conference. Before the weekend, Loras was first defensively, allowing opponents an average of 65.1 points per game, while Wartburg was second, allowing an average of 65.9 points per game.

Although the Knights led by as much as 15 points, Loras was able to pull within three with under a minute to play.

Lance Haupt was the Knights' top scorer with 26 points. Brian Farrell cashed in on 8 points, while Randy Rinderknecht and Brad Horstmann each scored six.

Haupt also led the Knights in rebounds with 11, and Tom Pickett grabbed eight.

"Because we were the top two defensive teams in the league, there was more emphasis put on our defensive efforts," Head Coach 'Buzz' Levick said. "I thought we played fairly well. We played with a lot of enthusiasm and had some balanced scoring."

The Knights came up short on Saturday against Dubuque as they tried to pick up another conference win.

"The game was basically decided in the first 10 minutes of the game. They shot well and we shot poor. I think physically and mentally we were not ready to play," Levick said.

At the half the Knights were down 35-25.

Levick said, "I think we were fortunate to only be down by 10 at the half because we basically just let Dubuque do what they wanted to do."

At one time in the second half, the Knights trailed by 16 points. However, they fought back and came within four with 1:11 left to play.

Haupt carried the Knights, scoring a carrer high 33 points and grabbing nine rebounds.

"I thought Haupt had a great performance. He was our only offensive threat in the game," Levick said. "He played really good defense and rebounded the ball well."

"Dubuque leads the league in scoring and rebounding. The last I knew they were around 10th in the nation for points scored in Division III schools. They usually score around 80 or 90 points, so we didn't do too bad by holding them to 73," Levick said.

"We didn't shoot the ball real well," Haupt said. "We were down in the first half, but I thought everyone played their hearts out the second half. We just came up a little bit short."

WARTBURG (65)

Haupt 12-23 8-11 33, Denly 0-2 0-0 0, Pickett 3-4 0-2 6, Farrell 2-6 0-0 4, Hall 1-8 2-2 4, Leary 0-1 0-0 0, Quillen 0-2 2-2 2, Franzen 0-4 0-0 0, Watson 0-2 0-0 0, Horstmann 2-5 0-0 5, Rinderdnecht 2-4 1-3 6, Isaacson 2-4 1-1 5. Totals 24-65 14-21 65.

WARTBURG (63)

Haupt 9-13 8-10 26, Denly 2-6 0-0 4, Pickett 1-8 0-0 2, Farrell 3-5 2-3 8, Hall 2-3 0-0 4, Franzen 1-2 0-2 2, Watson 0-2 0-0 0, Horstmann 3-6 0-0 2, Rinderknecht 2-6 2-3 6, Isaacson 2-3 1-1 5. Totals 25-54 13-19 63.

DUBUQUE (73)

Anderson 4-11 4-4 12, Johnson 3-7 3-4 10, Specht 6-11 3-4 15, Murray 0-4 4-7 4, Hubbard 1-2 0-0 2, Davis 3-5 2-2 8, Alford 0-2 0-0 0, McLaughlin 4-6 2-2 11, Rundquist 0-1 0-0 0, Lambe 4-5 0-2 9, Malone 1-2 0-0 2. Totals 26-56 18-25 73

LORAS (57)

Ortiz 2-3 0-0 5, Snelson 5-15 4-5 16, Mulcrone 1-6 0-0 2, Collins 3-11 0-0 8, Carter 2-5 4-6 8, Teeling 0-1 0-0 0, Benson 0-4 0-0 0, Schermerhorn 5-9 5-5 18. Totals 19-54 13-16 57.

LANCE HAUPT GETS A BIG REBOUND—Despite Haupt's effort, Wartburg lost to Dubuque 73-65 Saturday night.

Starr forced to juggle tennis line-up

When preseason practice started for the Wartburg College men's tennis team, coach Bob Starr was fairly optimistic.

But when it was learned that Brian Jarchow, the Knights' number two singles player and a member of its number one doubles team, had suffered a career-ending knee injury playing basketball, his hopes pretty much went up in smoke.

Instead of being concerned about his three through six singles positions, he now has to rebuild his line-up from two through six in singles and all three doubles flights.

He got his first look at his new line-up Saturday when the Knights hosted the University of Wisconsin-Milwaukee. Completing Wartburg's February schedule are the University of Northern Iowa Wednesday at 6 p.m., and a double dual with Luther and Ripon in Decorah Saturday at 11 a.m.

UW-Milwaukee and UNI are both Division I teams, while Ripon is ranked fifth and Luther sixth among Division III teams in the midwest.

"Losing Jarchow is a major blow to our program," Starr said. "He was one of the two dominant players on our squad, and we will miss him. We have to make the best of the situation and do our best to overcome adversity."

Jarchow compiled a 31-16 record in both singles and doubles last year and was the defending Iowa Conference champion in the second flight singles.

Despite that loss, however, the Knights return four other starters from last year's runner-up in the IIAC.

"We should still be competitive in the conference," Starr said, "but I think any chance of seriously contending is gone."

Mark Bradley returns at number one singles after posting posting a 32-17 record in both singles and doubles. He and Jarchow combined for a 63-33 record in 1991. Bradley is ranked 14th in midwest singles, up from 22nd a year ago.

Starr says the number two and three singles are still up for grabs between Corey Halverson, who was at number three last season, and Andy Knoerschild, who played number four.

"We need more consistently high level of play from Halverson and Knoerschild this season," Starr said. "Both are very capable players, but their confidence level tend to suffer from the tough schedule we play."

The number four singles spot will likely go to freshmen Brandon Adams, who was his high school's number one player last year.

"He is our best new player and could give us a big lift if he can come through," Starr said.

The number five singles player will be Scott Hendrikson, who won a starting job at number six midway through last season.

"He is still relatively inexperienced in varsity play," Starr said. "If he can play consistently, he should do very well."

Completing the staring line-up is Brian Kidwell, who beat out Mark Brandt and Nari Fujita for the number six singles position. Kidwell was on the squad last year but saw limited action and is inexperienced.

The doubles teams will likely be Bradley and Halverson at number one, Knoerschild and Adams at number two and Hendrikson and Kidwell at number three.

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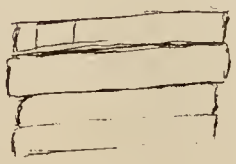

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Runners set IIAC records

The men's and women's track teams finished up a good weekend of competition as the women claimed the title and the men placed fourth in the IIAC indoor conference meet at Luther, Saturday.

While the meet is no longer officially sponsored by the conference, the IIAC coaches are attempting to retrieve it.

"I was very excited with our team's performance Saturday," Coach Steve Johnson said. "Almost everyone performed above or near personal bests."

For the women, the Knights cruised past the competition, claiming eight first-place finishes and five conference records on their way to finishing with 171 points.

Setting new conference records were Bridget Carney in the 1500 meter run with a time of 4:57.0, Shannon Timmins with a time of 18:48.8 in the 5000 meter run and the 4X800 meter relay team of Carney, Jennifer Larson, Angie McMurray and Laura Garton recording a time of 10:15.5. Also setting conference marks were Robyn Olson in the 1000 meter run with a time of 3:10.0 and Anne Oltmann in the 400 meter dash, finishing in 61.6 seconds.

Other top finishers for the Knights were Jane Deike in the shot put with a throw of 38'4", three feet farther than her previous best, Denise McMillin in the 300 meter dash with a time of 44.2 seconds and the 4X400 meter relay team of Billie Jo Steffenson, Oltmann, Holst and McMillin.

Finishing in second for the Knights were McMillin in the long jump with a leap of 16'10", Michelle Nielson with a time of 9.2 in the 55 meter hurdles, Olson in the 1500 meter run with a time of 4:47.2, Holst in the 600 meter run with a time of 1:42.6, Garton with a time of 3:10.1 in the 1000 meter run and Laura Max in the 5000 meter run with a time of 19:01.9.

Claiming third were McMillin in the 55 meter dash in 7.6 seconds, Sally Balvin in the 1500 meter run with a time of 5:09.9, Larson with a time of 2:30.7 in the 800 meter run and the 4X200 meter relay team of Michelle Nieman, Steffenson, Cheryl Neuman and Nielson with a time of 1:57.9.

Placing fourth were Shelley Hammond in the shot put with a throw of 36'6", Michelle Djuren with a leap of 4'8" in the high jump, McMurray with a time of 2:31.5 in the 800 meter run and Balvin in the 1000 meter run in 3:18.4.

Finishing in sixth were Wendy Ahrendsen in the shot put with a throw of 35'1" and Julie Kesl in both the 1500 meter and 600 meter runs with times of 5:20.6 and 1:52.0 respectively.

"I was really happy with our team's performance," Johnson said. "Everyone gave their all."

On the men's side, the Knights broke one conference record and tied another as they captured three first-place finishes and finished with 74 points.

The 4X200 meter relay team of Trent Holmberg, Chad Fickbohm, Todd McClain and Craig Perry took top honors as they broke the conference record with a time of 1:36.2.

Mike Luebbers dominated the field in the shot put with a throw of 49'4", bettering the rest of the field by more than two feet.

The final conference champion was John Hintz in the 55 meter hurdles. Hintz tied the conference record with a time of 7.70 seconds.

Finishing second for the Knights were Dave Miller in the 600 meter dash with a time of 1:25.0 and J.J. Rochford in the long jump with a leap of 22'1".

Recording third place finishes were Kevin Kearney in the 800 meter run with a time of 2:03.3 and Fickbohm with a time of 6.7 in the 55 meter dash.

Two relay teams captured fourth-place finishes. The 4X800 meter relay team of Derek Oden, Miller, Scott Conway and Kearney finished with a time of 8:23.0 and the 4X400 meter relay team of Perry, Holmberg, Fickbohm and McClain finished in 3:41.8.

Finishing in fifth for Wartburg were Rochford in the triple jump with a leap of 41'2". The jump by Rochford was his first ever attempt at the triple jump. Todd Houge also placed fifth in the 5000 meter run in 16:09.0.

Placing sixth for Wartburg were Craig Conti in the triple jump with a leap of 41'1", Derek Oden in the 1000 meter run with a time of 2:40.5, Matt Entz in the shot put with a throw of 41'11" and Dan Hugo in the long jump with a leap of 20'1".

National qualifier Gary Arends did not compete for the Knights due to a sprained ankle.

"As a team, we are going to have to rely on our quality rather than our depth," Johnson said.

The Knights travel to Cedar Falls this week as they compete in the UNI Open, Friday afternoon.

Sports This Week

WOMEN'S BASKETBALL:

Saturday, Feb. 22, Simpson 6 p.m.

Friday, Feb. 28, at Buena Vista

Saturday, Feb. 29, at William Penn

MEN'S BASKETBALL:

Saturday, Feb. 22, Simpson 8 p.m.

Friday, Feb. 28, at Buena Vista

Saturday, Feb. 29, at William Penn

WRESTLING:

Friday, Feb. 21, IIAC Tourney, at Storm Lake

INDOOR TRACK:

Friday, Feb. 21, UNI-Dome Open

Saturday, Feb. 29, Iowa Indoor Championships, at Mt. Vernon

MEN'S TENNIS:

Wednesday, Feb. 19, UNI 6 p.m.

Saturday, Feb. 22, Luther & Ripon, at Decorah

Easy Two - Brenda Bowman gets a layup against Loras.

Lady Knights thump Loras and Dubuque

BY ANDREW J. ZALASKY

The Lady Knights have gained the respect of their Iowa Conference foes and are now beginning to gain more respect nation wide as they prepare to wrap up conference play and head to the post season party.

The squad crushed Loras and Dubuque this weekend to give them a two and a half game conference lead with three games to play and all but assured themselves of a birth in the NCAA Division III playoffs.

The Lady Knights, ranked 6th in the nation, jumped to a 37-24 halftime lead over Loras, raced to an 80-62 victory to remain unbeaten in conference.

"We knew coming in that this weekend wasn't going to be too tough," guard Kelly Gee said, "but we had to play well to prepare for Simpson next week."

Lisa Uhlenhopp burned the Duhawks' interior defense for 32 points and 15 rebounds. Kathy Roberts had a solid game contributing 24 points, six rebounds and five assists and Melanie Miller tossed in 12 points.

The Lady Knights once again blew out a conference foe Saturday night, hammering Dubuque 84-36. They employed a balanced attack placing four players in double figures led by Roberts with 13.

Uhlenhopp added 12 points and seven rebounds, Laura Berkeland scored 12 and grabbed 10 rebounds and Michelle Grow scored 12. Angie Toale had seven rebounds and Gee handed out five assists.

"We stayed focused and played well both games," Gee said. "We just tried to keep improving on things we were doing right and correct things we were doing wrong."

Wartburg faces its biggest conference challenge Saturday against Simpson. The Lady Reds are second in league and are seeking to avenge a 28 point loss to the Lady Knights earlier in the season. Wartburg's record now stands at 13-0 in league and 18-3 overall.

WARTBURG (80)

Roberts 9-16 5-6 24, Peterson 2-5 0-0 4, Uhlenhopp 14-21 4-7 32, Miller 5-10 2-2 12, Gee 0-3 2-2 2, Toale 1-10-0 2, Berkeland 1-1 0-0 2, Grow 1-6 0-0 2. Totals 33-68 13-17.

LORAS (62)

Cayro 12-20 2-2 26, Gallagher 3-8 0-1 7, Francois 1-5 0-02, Fleege 2-6 0-0 4, McDonald 3-8 1-2 7, Keegan 1-2 2-2 4, Daising 3-4 0-0 7, Jackson 1-1 0-0 3, Kmet 1-1 0-0 2. Totals 27-56 5-7.

WARTBURG (84)

Roberts 6-7 1-2 13,Peterson 1-7 0-0 2, Uhlenhopp 6-15 0-0 12, Miller 4-5 0-0 8, Bowman 2-5 1-1 5, Keller 3-4 0-0 6, Gee 1-4 0-0 2, Toale 3-7 1-1 7, Zuck 0-1 2-2 2, Berkeland 5-10 2-4 12, Grow 6-12 0-0 12, Zam 1-3 1-2 3. Totals 38-80 8-12.

DUBUQUE (36)

Brown 8-33 0-1 18, Hanrahan 3-4 0-0 6, Stender 0-3 0-0 0, Jackman 0-0 0-0 0. Gates 2-9 8-11 12, Ndubi 0-1 0-0 0. Totals 13-50 10-15.

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Fountain remembered in its off-season

BY CHRISTOPHER WARMANEN
COPY EDITOR

While the fountain located in front of the Whitehouse Business Center is currently inactive, its history is still worthy of consideration.

The Wartburg fountain has been an attractive icon for thousands of students over its 64-year history. In an effort to keep it in top condition, the electrical system was updated this fall.

"The pump was getting old and worn out," said Dennis Delp, campus electrician. "Also, the lighting system got to be too hazardous."

The recent restoration marks yet another era in the Wartburg fountain's colorful history. As noted on a plate at the base, it was a gift of the class of 1927.

An article appearing in the Oct. 10, 1927, issue of the Wartburg Echo describes the structure to be made of "...Pompeiian stone and fashioned after a Roman design consisting of a large shallow bowl supported by the carved pedestals."

According to the Archives document, the fountain was originally home to a school of goldfish. Freshman initiation also included a dunking in the pool. These traditions were terminated in 1965 with the introduction of a six-jet, self-circulating spray system and a multi-colored ring of lights. Officials feared that either the fish or the freshmen could be accidentally electrocuted.

Recently, safety had again become a concern of the maintenance staff. According to Delp, the aging electrical equipment sitting in a pool of water was potentially dangerous.

Working in his spare time, Delp replaced the 120-volt lighting system with a 12-volt circuit. He also moved the pump outside the pool.

"It took me a year and a half to finish it," he said.

Delp's renovation will help keep the Wartburg fountain an inviting element on the Wartburg campus for many years to come.

A PICTURE UNCOMMON TO STUDENTS BEFORE WINTER TERM BREAK—The fountain located in front of the Whitehouse Business Center has seen a number of changes over the years with repositioning of its pump being the latest.

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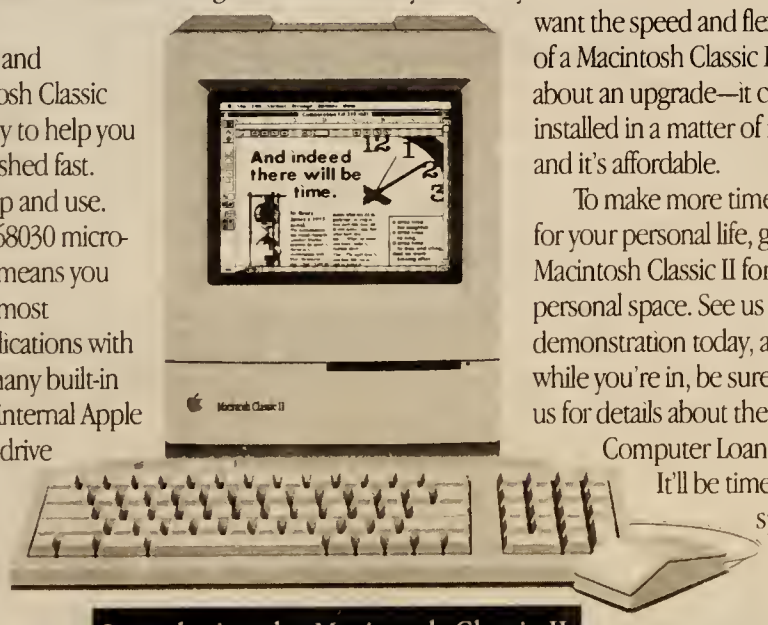

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